ASR Label	Description	Example type	Examples	BL Sounds XML
ID	ASR: Unique identifier for this item. Should match the middle portion of the FileName	Accents & dial	C1190X0001XX-0101	[not present alone – ID forms part of filename in Audios:master and/or Audio:playback and/or Audio:stream and/or Audio:download, e.g. <mets:FLocat xlink:href="sounds.bl.uk/021A-**C1190X0001XX-0101**A0.mp3" LOCTYPE="URL"/>]
		Arts, lit, perf	C1340X0001XX-0000	
		Classical	1CDR0025904X-0100	
		Env & nature	1CS0018658XX-0100	
		Jazz & pop	1CS0001105XX-0001	
		Oral history	C0790X0034XX-0100	
		Sound rec hist	9TS0003378XX-0100	
		World & Trad	C1006X0014XX-1000	
		Sound Maps		
Title	ASR: This value will also be used as the Recording_title tag for browse navigation	Accents & dial	Conversation in Aston Cantlow about accent, dialect and attitudes to language.	BL Sounds example: <dc:title>Conversation in Aston Cantlow about accent, dialect and attitudes to language.</dc:title>
		Arts, lit, perf	George Gömöri reading	
		Classical	Concerto for Violin and Orchestra, no.1, op.6 / Paganini	
		Env & nature	Phoenicurus phoenicurus : Common Redstart - Turdidae	
		Jazz & pop	Union Maid	
		Oral history	Grey-Thompson, Tanni (Part 1 of 3). An Oral History of British Athletics.	
		Sound rec hist	Blumlein, Westlake, Trott and Harker talking in auditorium [1]	
		World & Trad	A fisher lad for me	
		Sound Maps		
Source		Accents & dial	C1190/01/01	BL Sounds example: <dc:source>C1190/01/01</dc:source>
		Arts, lit, perf	C1340/1	
		Classical	1CDR0025904; 2CDR0013191	
		Env & nature	1CS0018658	
		Jazz & pop	1CS0001105	
		Oral history	C790/34	

		Sound rec hist	9TS0003378	
		World & Trad	1CDR0010734 (copy of C1006/14)	
		Sound Maps		
IsPartOf		Accents & dial	BBC Voices Recordings	BL Sounds example: <dcterms:isPartOf>BBC Voices Recordings</dcterms:isPartOf>
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad	Carole Pegg Collection	
		Sound Maps		
Description		Accents & dial	All four interviewees are members of the Warwickshire regiment of the Sealed Knot historical re-enactment society. Recording made for BBC Voices project of a conversation guided by a BBC interviewer. The conversation follows a loose structure based on eliciting opinions about accents, dialects, the words we use and people's attitude to language.	BL Sounds example: <dc:description>All four interviewees are members of the Warwickshire regiment of the Sealed Knot historical re-enactment society. Recording made for BBC Voices project of a conversation guided by a BBC interviewer. The conversation follows a loose structure based on eliciting opinions about accents, dialects, the words we use and people's attitude to language.</dc:description>
		Arts, lit, perf	Hungarian poet George Gömöri reads a selection of his poems, in Hungarian and English: Fake semblances of Odysseus.- Christmas 1956 (tr. George Szirtes).- My manifold city.- Letter from a declining empire (in Hungarian).- Abda.- The	

			contradiction resolved.- Henry VIII puts on his football boots.- Autumn monologue.- Polishing October (English only).- 11. Sonata.- The garden of exile.- To a poet from Eastern Europe, 1988 (composed by Clive Wilmer; Hungarian translation by George Gömöri).- Abda (in Polish translation by Feliks Netz).- Letter from a declining empire (in English).	
		Classical	Dubbing of brown wax cylinder recording made in the late 1890s or early 1900s. The first cylinder of Paganini's Violin Concerto No. 1 is missing, but the remaining four contain the first movement of this work with piano accompaniment, played perhaps in D major. Wilhelmj is unconfirmed as performer, but sources strongly suggests it.	
		Env & nature	Common Redstart song taken from disc 4 of More Songs of Wild Birds.	
		Jazz & pop	Original issue number: BELTONA BL 2669; Matrix number: M.3483-1	
		Oral history	Interviewed for the British Library project 'An Oral History of British Athletics'.	

		Sound rec hist	Recorded from Room 106. Switching between single channel and binaural stereo.	
		World & Trad	Item notes: Roud Folk Song Index no. 10721. Recording notes: Over-recorded in places; print-through; intermittent tape hiss; intermittent signal in right-hand channel	
		Sound Maps		
Abstract		Accents & dial	[00:00:00] Speakers introduce themselves. Discussion about where they have lived, how they would describe their accent, how the places they have lived/their jobs have affected the way they speak, changing their speech when talking to different people. [00:08:57] Discussion of words used to describe PEOPLE AND THINGS. Comment that he dislikes people changing the meaning of words over time. Discussion about old-fashioned words they use, possible origins of various words. Mention words they use to describe something they really like. [00:15:47] Discussion of words used to describe EMOTIONS. Remark that lots of the words on the spidergram are old	BL Sounds example: <dcterms:abstract>[00:00:00] Speakers introduce themselves. Discussion about where they have lived, how they would describe their accent, how the places they have lived/their jobs have affected the way they speak, changing their speech when talking to different people. [00:08:57] Discussion of words used to describe PEOPLE AND THINGS. Comment that he dislikes people changing the meaning of words over time. Discussion about old-fashioned words they use, possible origins of various words. Mention words they use to describe something they really like. [00:15:47] Discussion of words used to describe EMOTIONS. Remark that lots of the words on the spidergram are old words that they still use, some modern words overemphasise. [00:19:33] Discussion of words used to describe CLOTHING. Anecdotes about wearing plimsolls at school in past. . [00:24:59] Discussion about different types of historical re-enactments they participate in, language used when doing this, explanation of historical words they use and when they would use them. Anecdote about going to re-enactment in

			words that they still use, some modern words overemphasise. [00:19:33] Discussion of words used to describe CLOTHING. Anecdotes about wearing plimsolls at school in past. . [00:24:59] Discussion about different types of historical re-enactments they participate in, language used when doing this, explanation of historical words they use and when they would use them. Anecdote about going to re-enactment in United States. [00:36:07] Discussion of words used to describe WEATHER AND SURROUNDINGS. Amusing anecdote about woman using Portaloo. [00:47:02] Continuation of discussion of words used to describe EMOTIONS. Discussion of words used mean Ã¢drunkÃ¢. Mention phrases used to mean Ã¢to be sickÃ¢. [00:53:03] Continuation of discussion of words used to describe PEOPLE AND THINGS. Mention ways to differentiate between maternal/paternal grandparents. Anecdote about name used by school friend for	United States. [00:36:07] Discussion of words used to describe WEATHER AND SURROUNDINGS. Amusing anecdote about woman using Portaloo. [00:47:02] Continuation of discussion of words used to describe EMOTIONS. Discussion of words used mean Ã¢drunkÃ¢. Mention phrases used to mean Ã¢to be sickÃ¢. [00:53:03] Continuation of discussion of words used to describe PEOPLE AND THINGS. Mention ways to differentiate between maternal/paternal grandparents. Anecdote about name used by school friend for his father, mention words used to mean Ã¢fatherÃ¢. Discussion about physical punishment they received from their father as children, how life is different for children these days. Anecdote about getting caught scrumping as a child. [01:05:32] Discussion of words used to describe ACTIONS. Anecdote about his sister playing truant as a child. Discussion about children having nits at school. Continuation of discussion of words used to describe PEOPLE AND THINGS. [01:18:41] Discussion of words used to describe PERSONAL ATTRIBUTES. Discussion about whether, because of introduction of National Health Service, there are now no ugly people in United Kingdom. [01:30:23] Continuation of discussion of words used to describe WEATHER AND SURROUNDINGS. Mention words used to mean Ã¢bread rollÃ¢.</dcterms:abstract>

			his father, mention words used to mean Ã¢fatherÃ¢. Discussion about physical punishment they received from their father as children, how life is different for children these days. Anecdote about getting caught scrumping as a child. [01:05:32] Discussion of words used to describe ACTIONS. Anecdote about his sister playing truant as a child. Discussion about children having nits at school. Continuation of discussion of words used to describe PEOPLE AND THINGS. [01:18:41] Discussion of words used to describe PERSONAL ATTRIBUTES. Discussion about whether, because of introduction of National Health Service, there are now no ugly people in United Kingdom. [01:30:23] Continuation of discussion of words used to describe WEATHER AND SURROUNDINGS. Mention words used to mean Ã¢bread rollÃ¢.	
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		

		Oral history	Part 1 (Tape 1 Side A): Family - home was Glossop Terrace in Cardiff. Parents - Selwyn & Peter. Sister Sian 18 months older. Born with Spina Bifida. Early years - affect of Spina Bifida on mobility. Wheelchair user - most positive thing as child because it was enabling in terms of mobility. Reaction to people's perception of wheelchair users. Details of how parents dealt with disability. How that attitude has affected her attitude as an adult. Characters in family - very competitive despite Spina Bifida. Because of such fitness - disability has not impaired her life as much as it has others. Realised this most particularly when pregnant - gives details of how pregnancy affected life. Relationship with sister - Sian. Family life. Sport in family - detail of participation and supporter - great story of mother's support for Welsh Rugby Team. Religion in family. Tanni - not religious - good Sunday school expulsion story. Parents very encouraging - very liberal - keen to allow children	

			to make informed choices. Attitude today is one of no regrets. Grandparents. Paternal grandfather was motorbike racer - TT and Isle of Man. Parents' upbringing had been restrictive. Parents - meeting and marriage - relationship & characters in more detail. Family relationships. Very strong bond with her mother - hopes to have the same relationship with daughter Carys. Discussion about first finding out about Spina Bifida - Mother's reaction to it. The pressure from others - on parents. Describes her own relationship with "Spina Bifida side of life". Doesn't think/want to know about her condition. Operations over the years - aged 7, aged 13, and aged 19. Aged 13 - operation to support spine with metal rod was life saving. Detail of operation and post operation - six months in body plaster. Discusses change in body over time - ribs and organs in "funny places". How she began to participate in sport and moving through to athletics as main sport. Schooling. Detail	

			of difficulties of attending ordinary state school. Primary school experience positive. Secondary school - fight to attend ordinary school - discusses parents fight in detail. Argues that because parents were well educated and middle class they understood how to fight the establishment. Eventually got place at secondary school. Feminist deputy head - Audrey Jones- great motivator. Enjoyed school - good scholar. Discussion around the attitude to disability within society - describes attitude of grandparents to her condition. disability politics - dealing with prejudice. language around disability. social and medical disability attitudes. Using humour against ignorance and prejudice.
		Sound rec hist	
		World & Trad	
		Sound Maps	
Subject		Accents & dial	
		Arts, lit, perf	
		Classical	
		Env & nature	
		Jazz & pop	
		Oral history	Disability Athletics

		Sound rec hist	Blumlein, Westlake, Trott and Harker talking in auditorium	
		World & Trad	English folk songs and music (Suffolk)	
		Sound Maps		
Date Created	ASR: This value will be used as the Item_date_created tag for browse navigation	Accents & dial	2004-11-29	BL Sounds example: <dcterms:created>2004-11-29</dcterms:created>
		Arts, lit, perf	2008-05-21	
		Classical	ca.1900	
		Env & nature	1937 (published)	
		Jazz & pop		
		Oral history	2006-05-15	
		Sound rec hist	1933-12-14	
		World & Trad	circa 1980-12	
		Sound Maps		
Spatial		Accents & dial	Aston Cantlow, Warwickshire	BL Sounds example: <dcterms:spatial>Aston Cantlow, Warwickshire</dcterms:spatial>
		Arts, lit, perf	British Library studio, London	
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history	Interviewee's home, Yorkshire	
		Sound rec hist	Auditorium, EMI Studios, Hayes, Middlesex, England, UK	
		World & Trad	Fred Whiting's home, Suffolk, England, UK	
		Sound Maps		
Language		Accents & dial		
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history		
		Sound rec hist		

		World & Trad	English	
		Sound Maps		
Type	ASR: The type of this item. Valid values are: sound, image, animation	Accents & dial	sound	BL Sounds example: <dc:type>sound</dc:type>
		Arts, lit, perf	sound	
		Classical	sound	
		Env & nature	sound	
		Jazz & pop	sound	
		Oral history	sound	
		Sound rec hist	sound	
		World & Trad	sound	
		Sound Maps		
Species		Accents & dial		BL Sounds example: <blterms:species>Common Redstart</blterms:species>
		Arts, lit, perf		
		Classical		
		Env & nature	Common Redstart	
		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad		
		Sound Maps		
Mechanism		Accents & dial		
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad		
		Sound Maps		
Environment		Accents & dial		
		Arts, lit, perf		
		Classical		

		Env & nature		
		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad		
		Sound Maps		
Author	ASR: Multiple values should be separated by a semi-colon	Accents & dial		
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad		
		Sound Maps		
Composer	ASR: Multiple values should be separated by a semi-colon	Accents & dial		
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad		
		Sound Maps		
Conductor	ASR: Multiple values should be separated by a semi-colon	Accents & dial		
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad		

		Sound Maps		
Director	ASR: Multiple values should be separated by a semi-colon	Accents & dial		
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad		
		Sound Maps		
Interviewee	ASR: Multiple values should be separated by a semi-colon	Accents & dial	Cokayne, Kevin, 1957 Oct. 02- (speaker, male; interviewee; engineer); Leedham, Bob, 1943 May 05- (speaker, male; freelance history teacher); Parker, Mick, 1947 Nov. 29- (speaker, male; webmaster); Reid, John, 1941 Nov. 02- (speaker, male; retired)	BL Sounds example: <marcrel:IVE>Cokayne, Kevin, 1957 Oct. 02- (speaker, male</marcrel:IVE> <marcrel:IVE>interviewee</marcrel:IVE> <marcrel:IVE>engineer)</marcrel:IVE> <marcrel:IVE>Leedham, Bob, 1943 May 05- (speaker, male</marcrel:IVE> <marcrel:IVE>freelance history teacher)</marcrel:IVE> <marcrel:IVE>Parker, Mick, 1947 Nov. 29- (speaker, male</marcrel:IVE> <marcrel:IVE>webmaster)</marcrel:IVE> <marcrel:IVE>Reid, John, 1941 Nov. 02- (speaker, male</marcrel:IVE> <marcrel:IVE>retired)</marcrel:IVE>
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history	Grey-Thompson, Tanni, 1969- (speaker, female)	
		Sound rec hist		
		World & Trad		
		Sound Maps		

Interviewer	ASR: Multiple values should be separated by a semi-colon	Accents & dial	Donnelly, Amy, 1975 May 16- (speaker, female)	BL Sounds example: <marcrel:IVR>Donnelly, Amy, 1975 May 16- (speaker, female)</marcrel:IVR>
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history	Cutler, Rachel (speaker, female)	
		Sound rec hist		
		World & Trad		
		Sound Maps		
Lyricist	ASR: Multiple values should be separated by a semi-colon	Accents & dial		
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad		
		Sound Maps		
Performer	ASR: Multiple values should be separated by a semi-colon	Accents & dial		
		Arts, lit, perf		
		Classical	unidentified (piano); Wilhelmj, August, 1845-1908 (violin)	
		Env & nature		
		Jazz & pop	The Arthur Baird Skiffle Group featuring Jack Taylor	
		Oral history		
		Sound rec hist		
		World & Trad	Whiting, Fred ('Pip'), 1906-1988 (singer, male)	
		Sound Maps		

Photographer	ASR: Multiple values should be separated by a semi-colon	Accents & dial		
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad		
		Sound Maps		
Producer	ASR: Multiple values should be separated by a semi-colon	Accents & dial	BBC Coventry and Warwickshire	BL Sounds example: <marcrel:PRO>BBC Coventry and Warwickshire</marcrel:PRO>
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad		
		Sound Maps		
Publisher	ASR: Multiple values should be separated by a semi-colon	Accents & dial		
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad		
		Sound Maps		
Recordist	ASR: Multiple values should be separated by a semi-colon	Accents & dial		BL Sounds example: <marcrel:RCE>Koch, Ludwig</marcrel:RCE>
		Arts, lit, perf		
		Classical		
		Env & nature	Koch, Ludwig	

		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad	Pegg, Carole	
		Sound Maps		
Speaker	ASR: Multiple values should be separated by a semi-colon	Accents & dial		
		Arts, lit, perf	Gömöri, George, 1934- (male)	
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history		
		Sound rec hist	Blumlein, Alan, 1903-1942 (male); Harker, Maurice (male); Trott, Felix (male); Westlake, Albert (male)	
		World & Trad		
		Sound Maps		
Transcriber	ASR: Multiple values should be separated by a semi-colon	Accents & dial		
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad		
		Sound Maps		
License	ASR: Controls who has access to the audion for this item. Valid values are: ASRv2006, PublicDomainUK, PublicDomainWorldwide,	Accents & dial	PublicDomainWorldwide	[not in xml; dc:rights is as follows in xml: <dc:rights>http://sounds.bl.uk/JISC ASR IPR STATUS LIST.xls</dc:rights>]
		Arts, lit, perf	PublicDomainWorldwide	
		Classical	PublicDomainWorldwide	
		Env & nature	PublicDomainWorldwide	
		Jazz & pop	PublicDomainEU	

	PublicDomainEU	Oral history	PublicDomainWorldwide	
		Sound rec hist	PublicDomainWorldwide	
		World & Trad	ASRv2006	
		Sound Maps		
FileName	ASR: Name of the BLAPS XML file. The middle portion should match the ID	Accents & dial	021M-C1190X0001XX-0101V0.xml	[not present alone in xml]
		Arts, lit, perf	024M-C1340X0001XX-0000V0.xml	
		Classical	026M-1CDR0025904X-0100V0.xml	
		Env & nature	022M-1CS0018658XX-0100V0.xml	
		Jazz & pop	023M-1CS0001105XX-0001V0.xml	
		Oral history	021M-C0790X0034XX-0100V0.xml	
		Sound rec hist	020M-9TS0003378XX-0100V0.xml	
		World & Trad	025M-C1006X0014XX-1000V0.xml	
		Sound Maps		
Audios:master	ASR: Master WAV file(s). Multiple values should be separated by a semi-colon. Format: FILENAME [DURATION] [SAMPLE] [RESOLUTION] [BITRATE] Example: 026A-1CL0002480XX-ABZZM0.wav [00:42:11] [96000] [24] [256kbps]	Accents & dial	021A-C1190X0001XX-0101M0.wav [] [] [] []; 021A-C1190X0001XX-0102M0.wav [] [] [] []; 021A-C1190X0001XX-0103M0.wav [] [] [] []; 021A-C1190X0001XX-0104M0.wav [] [] [] []; 021A-C1190X0001XX-0105M0.wav [] [] [] []	BL Sounds example: <mets:FLocat xlink:href="sounds.bl.uk/021A-C1190X0001XX-0101M0.wav" LOCTYPE="URL"/>
		Arts, lit, perf	024A-C1340X0001XX-0000M0.wav [] [] [] []	
		Classical		

		Env & nature		
		Jazz & pop	023A-1CS0001105XX-AAZZM0.wav [] [96000] [24] []	
		Oral history	021A-C0790X0034XX-AAZZM0.wav [00:46:47] [96000] [24] [4608 kbps]	
		Sound rec hist	020A-9TS0003378XX-0100M0.wav [] [96000] [24] [4608kbps]	
		World & Trad	025A-C1006X0014XX-ZZZZM0.wav [] [44100] [16] []	
		Sound Maps		
Audio:playback	ASR: Playback WAV file. Format: FILENAME [DURATION] [SAMPLE] [RESOLUTION] [BITRATE] Example: 026A-1CL0002479XX-0100P0.wav [00:42:11] [96000] [24] [256kbps]	Accents & dial	021A-C1190X0001XX-0101P0.wav [01:34:11] [] [] []	BL Sounds example: <mets:FLocat xlink:href="sounds.bl.uk/021A-C1190X0001XX-0101P0.wav" LOCTYPE="URL"/>
		Arts, lit, perf	024A-C1340X0001XX-0000P0.wav [] [] [] []	
		Classical		
		Env & nature	022A-1CS0018658XX-0100P0.wav [00:00:56] [] [] []	
		Jazz & pop	023A-1CS0001105XX-0001P0.wav [] [96000] [24] []	
		Oral history	021A-C0790X0034XX-0100P0.wav [00:46:38] [44100] [24] [2116kbps]	
		Sound rec hist	020A-9TS0003378XX-0100P0.wav [] [96000] [24] [4608kbps]	
		World & Trad	025A-C1006X0014XX-1000P0.wav [00:02:46] [44100] [16] []	
		Sound Maps		
Audio:stream	ASR: Access WMA file for	Accents & dial	021A-C1190X0001XX-	BL Sounds example: <mets:FLocat

	streaming. Format: FILENAME [DURATION] [SAMPLE] [RESOLUTION] [BITRATE] Example: 026A-1CL0002479XX-0100A0.wma [00:42:11] [96000] [24] [128kbps]		0101A0.wma [] [] [] []	xlink:href="sounds.bl.uk/021A-C1190X0001XX-0101A0.wma" LOCTYPE="URL"/>
		Arts, lit, perf	024A-C1340X0001XX-0000A0.wma [] [] [] []	
		Classical	026A-1CDR0025904X-0100A0.wma [] [] [] []	
		Env & nature	022A-1CS0018658XX-0100A0.wma [] [] [] []	
		Jazz & pop		
		Oral history	021A-C0790X0034XX-0100A0.wma [00:46:38] [] [] [kbps]	
		Sound rec hist		
		World & Trad	025A-C1006X0014XX-1000A0.wma [00:02:46] [44100] [16] [128 kbps]	
		Sound Maps		
Audio:download	ASR: Access MP3 file for download. Format: FILENAME [DURATION] [SAMPLE] [RESOLUTION] [BITRATE] Example: 026A-1CL0002479XX-0100A0.mp3 [00:42:11] [96000] [24] [160kbps]	Accents & dial	021A-C1190X0001XX-0101A0.mp3 [] [] [] []	BL Sounds example: <mets:FLocat xlink:href="sounds.bl.uk/021A-C1190X0001XX-0101A0.mp3" LOCTYPE="URL"/>
		Arts, lit, perf	024A-C1340X0001XX-0000A0.mp3 [] [] [] []	
		Classical		
		Env & nature	022A-1CS0018658XX-0100A0.mp3 [] [] [] []	
		Jazz & pop	023A-1CS0001105XX-0001A0.mp3 [00:02:44] [] [16] [192kbps]	
		Oral history	021A-C0790X0034XX-0100A0.mp3 [] [] [] [kbps]	
		Sound rec hist	020A-9TS0003378XX-0100A0.mp3 [00:03:00] [44] [16] [192kbps]	
		World & Trad	025A-C1006X0014XX-	

			1000A0.mp3 [00:02:46] [44100] [16] [192 kbps]	
		Sound Maps		
Images:master	ASR: Master image (TIF) file(s). Multiple values should be separated by a semi-colon. Format: FILENAME [DESCRIPTION] Example: 026l-1CL0002479XX-ABZZM0.tif [Disc label, side B, Polydor 67565]	Accents & dial		
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad		
		Sound Maps		
Images:access	ASR: Access image (JPG) file(s). Multiple values should be separated by a semi-colon. Format: FILENAME [DESCRIPTION] Example: 026l-1CL0002479XX-ABZZA0.jpg [Disc label, side B, Polydor 67565]	Accents & dial		
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop	023I-1CS0001105XX-0001A0.jpg [Disc label, side A, Beltona M.3483-1]; 023I-1CS0001105XX-0002A0.jpg [Disc label, side B, Beltona M.3480-1]	
		Oral history		
		Sound rec hist		
		World & Trad		
		Sound Maps		
Animations	ASR: Flash/Shockwave SWF files(s). Multiple values should be separated by a semi-colon. Format: FILENAME [DESCRIPTION]	Accents & dial		
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history		

	Example: 029l-20XNSAX1991X-0007A0.swf [Pye 1005 stereo record player: rotatable view of the machine]	Sound rec hist World & Trad Sound Maps		
Texts	ASR: PDF files(s). Multiple values should be separated by a semi-colon. Format: FILENAME [DESCRIPTION] Example: 021T-C0900X00538X-0800A0.pdf [Lexis, phonology and grammar for this item]	Accents & dial	021T-C1190X0001XX-0101A0.pdf [Linguistic description of this item]	BL Sounds example: <mets:FLocat xlink:href="sounds.bl.uk/021T-C1190X0001XX-0101A0.pdf" LOCTYPE="URL" Description="Linguistic description of this item"/>
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history		
		Sound rec hist	020T-DOC0001113XX-0001A0.pdf [Binaural reproduction: typed notes]; 020T-DOC0001113XX-0002A0.pdf [Binaural reproduction: handwritten notes]; 020T-DOC0001113XX-0004A0.pdf [Disc matrixes and notes]; 020T-DOC0001113XX-0006A0.pdf [Moving coil recorder design 16th October 1929]; 020T-DOC0001113XX-0007A0.pdf [Moving coil recorder design 26th November 1929]; 020T-DOC0001113XX-0008A0.pdf [General equations	

			for moving coil recorder]
		World & Trad	
		Sound Maps	
Transcripts	ASR: PDF files(s). Multiple values should be separated by a semi-colon Format: FILENAME [DESCRIPTION] Example: 021l-C0466X0034XX-ZZZZA0.pdf [Wilhelmina Barns-Graham interviewed by Tamsyn Woolcombe; full transcript of the interview]	Accents & dial	
		Arts, lit, perf	
		Classical	
		Env & nature	
		Jazz & pop	
		Oral history	
		Sound rec hist	
		World & Trad	
		Sound Maps	
WebResources	ASR: Hyperlink(s) to web resource(s). Multiple values should be separated by a semi-colon. Format: URL [DESCRIPTION] Example: http://www.bl.uk/learning/histcitizen/voices/holocaust.html [Voices of the Holocaust - link to learning materials]	Accents & dial	
		Arts, lit, perf	
		Classical	
		Env & nature	
		Jazz & pop	
		Oral history	
		Sound rec hist	
		World & Trad	
		Sound Maps	
tag:Item_summary	ASR: Tag used solely for the leaf node of the browse navigation	Accents & dial	Conversation in Aston Cantlow about accent, dialect and attitudes to language.
		Arts, lit, perf	Gömöri, George
		Classical	Concerto for Violin and Orchestra, no.1, op.6 / Paganini
		Env & nature	Common Redstart: song
		Jazz & pop	Union Maid - The Arthur Baird Skiffle Group featuring Jack

			Taylor
		Oral history	(1 of 3) Grey-Thompson, Tanni: Family - home was Glossop Terrace in Cardiff. Parents - Selwyn & Peter. Sister Sian 18 months older. Born with Spina Bifida. Early years - affect of Spina Bifida on mobility. Wheelchair user - most positive thing as child...
		Sound rec hist	Blumlein, Westlake, Trott and Harker talking in auditorium [1]
		World & Trad	A fisher lad for me
		Sound Maps	
tag:Composer	ASR: Tag used solely for the leaf node of the browse navigation	Accents & dial	
		Arts, lit, perf	
		Classical	Paganini
		Env & nature	
		Jazz & pop	Union Maid - The Arthur Baird Skiffle Group featuring Jack Taylor
		Oral history	
		Sound rec hist	
		World & Trad	
		Sound Maps	
tag:Contributor	ASR: Tag used solely for the browse navigation. Where relevant, multiple values should be separated by a semi-colon	Accents & dial	
		Arts, lit, perf	
		Classical	Wilhelmj, August
		Env & nature	
		Jazz & pop	
		Oral history	
		Sound rec hist	

		World & Trad		
		Sound Maps		
tag:Contributor_index	ASR: Tag used solely for the browse navigation. Where relevant, multiple values should be separated by a semi-colon	Accents & dial		
		Arts, lit, perf	Poets A-Z	
		Classical	S-Z	
		Env & nature		
		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad		
		Sound Maps		
tag:Country	ASR: Tag used solely for the browse navigation. Where relevant, multiple values should be separated by a semi-colon	Accents & dial		
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad	England; UK	
		Sound Maps		
tag:Country_index	ASR: Tag used solely for the browse navigation. Where relevant, multiple values should be separated by a semi-colon	Accents & dial		
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad	D-F; S-Z	
		Sound Maps		
tag:Duration	ASR: Tag used solely for the browse navigation. Where relevant, multiple values	Accents & dial	01:34:11	BL Sounds example: <blapsi:file_duration>01:34:11</blapsi:file_duration>
		Arts, lit, perf		
		Classical		

	should be separated by a semi-colon	Env & nature	00:00:56
		Jazz & pop	00:02:44
		Oral history	00:46:38
		Sound rec hist	00:03:00
		World & Trad	00:02:46
		Sound Maps	
tag:Genre_index	ASR: Tag used solely for the browse navigation. Where relevant, multiple values should be separated by a semi-colon	Accents & dial	
		Arts, lit, perf	
		Classical	
		Env & nature	
		Jazz & pop	
		Oral history	Disability Athletics
		Sound rec hist	
		World & Trad	
		Sound Maps	
tag:Interviewee	ASR: Tag used solely for the browse navigation. Where relevant, multiple values should be separated by a semi-colon	Accents & dial	
		Arts, lit, perf	
		Classical	
		Env & nature	
		Jazz & pop	
		Oral history	Grey-Thompson, Tanni
		Sound rec hist	
		World & Trad	
		Sound Maps	
tag:Interviewee_index	ASR: Tag used solely for the browse navigation. Where relevant, multiple values should be separated by a semi-colon	Accents & dial	
		Arts, lit, perf	
		Classical	
		Env & nature	
		Jazz & pop	
		Oral history	G-I
		Sound rec hist	
		World & Trad	

		Sound Maps		
tag:Item_date_created_index		Accents & dial		[not in xml]
		Arts, lit, perf		
		Classical		
		Env & nature	1930s	
		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad		
		Sound Maps		
tag:Performer	ASR: Tag used solely for the browse navigation. Where relevant, multiple values should be separated by a semi-colon	Accents & dial		
		Arts, lit, perf		
		Classical	Wilhelmj, August	
		Env & nature		
		Jazz & pop	The Arthur Baird Skiffle Group featuring Jack Taylor	
		Oral history		
		Sound rec hist		
		World & Trad	Whiting, Fred	
		Sound Maps		
tag:Performer_index	ASR: Tag used solely for the browse navigation. Where relevant, multiple values should be separated by a semi-colon	Accents & dial		
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad	S-Z	
		Sound Maps		
tag:Recording_title_index	ASR: Tag used solely for the browse navigation. Where relevant, multiple values	Accents & dial		[not in xml]
		Arts, lit, perf		
		Classical		

	should be separated by a semi-colon	Env & nature	More Songs of Wild Birds
		Jazz & pop	
		Oral history	
		Sound rec hist	
		World & Trad	A-C
		Sound Maps	
tag:Recordist	ASR: Tag used solely for the browse navigation. Where relevant, multiple values should be separated by a semi-colon	Accents & dial	
		Arts, lit, perf	
		Classical	
		Env & nature	Koch, Ludwig
		Jazz & pop	
		Oral history	
		Sound rec hist	
		World & Trad	Pegg, Carole
		Sound Maps	
tag:Recordist_index	ASR: Tag used solely for the browse navigation. Where relevant, multiple values should be separated by a semi-colon	Accents & dial	
		Arts, lit, perf	
		Classical	
		Env & nature	
		Jazz & pop	
		Oral history	
		Sound rec hist	
		World & Trad	P-R
		Sound Maps	
tag:Region	ASR: Tag used solely for the browse navigation. Where relevant, multiple values should be separated by a semi-colon	Accents & dial	Warwickshire
		Arts, lit, perf	
		Classical	
		Env & nature	
		Jazz & pop	
		Oral history	
		Sound rec hist	
		World & Trad	Suffolk

		Sound Maps		
tag:Region_index	ASR: Tag used solely for the browse navigation. Where relevant, multiple values should be separated by a semi-colon	Accents & dial	S-Z	
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad	S-Z	
		Sound Maps		
tag:Repertoire	ASR: Tag used solely for the browse navigation. Where relevant, multiple values should be separated by a semi-colon	Accents & dial		
		Arts, lit, perf		
		Classical		
		Env & nature		
		Jazz & pop	Union Train	
		Oral history		
		Sound rec hist		
		World & Trad		
		Sound Maps		
tag:Species_index	ASR: Tag used solely for the browse navigation. Where relevant, multiple values should be separated by a semi-colon	Accents & dial		
		Arts, lit, perf		
		Classical		
		Env & nature	A-C	
		Jazz & pop		
		Oral history		
		Sound rec hist		
		World & Trad		
		Sound Maps		

Full sample records from ASR uploader

Sample record 1: Accents & dialects	
ID	C1190X0001XX-0101
Title	Conversation in Aston Cantlow about accent, dialect and attitudes to language.
Source	C1190/01/01
IsPartOf	BBC Voices Recordings
Description	All four interviewees are members of the Warwickshire regiment of the Sealed Knot historical re-enactment society. Recording made for BBC Voices project of a conversation guided by a BBC interviewer. The conversation follows a loose structure based on eliciting opinions about accents, dialects, the words we use and people's attitude to language.
Abstract	[00:00:00] Speakers introduce themselves. Discussion about where they have lived, how they would describe their accent, how the places they have lived/their jobs have affected the way they speak, changing their speech when talking to different people. [00:08:57] Discussion of words used to describe PEOPLE AND THINGS. Comment that he dislikes people changing the meaning of words over time. Discussion about old-fashioned words they use, possible origins of various words. Mention words they use to describe something they really like. [00:15:47] Discussion of words used to describe EMOTIONS. Remark that lots of the words on the spidergram are old words that they still use, some modern words overemphasise. [00:19:33] Discussion of words used to describe CLOTHING. Anecdotes about wearing plimsolls at school in past. . [00:24:59] Discussion about different types of historical re-enactments they participate in, language used when doing this, explanation of historical words they use and when they would use them. Anecdote about going to re-enactment in United States. [00:36:07] Discussion of words used to describe WEATHER AND SURROUNDINGS. Amusing anecdote about woman using Portaloo. [00:47:02] Continuation of discussion of words used to describe EMOTIONS. Discussion of words used mean Ã¢drunkÃ¢. Mention phrases used to mean Ã¢to be sickÃ¢. [00:53:03] Continuation of discussion of words used to describe PEOPLE AND THINGS. Mention ways to differentiate between maternal/paternal grandparents. Anecdote about name used by school friend for his father, mention words used to mean Ã¢fatherÃ¢. Discussion about physical punishment they received from their father as children, how life is different for children these days. Anecdote about getting caught scrumping as a child. [01:05:32] Discussion of words used to describe ACTIONS. Anecdote about his sister playing truant as a child. Discussion about children having nits at school. Continuation of discussion of words used to describe PEOPLE AND THINGS. [01:18:41] Discussion of words used to describe PERSONAL ATTRIBUTES. Discussion about whether, because of introduction of National Health Service, there are now no ugly people in United Kingdom. [01:30:23] Continuation of discussion of words used to describe WEATHER AND SURROUNDINGS. Mention words used to mean Ã¢bread rollÃ¢.
Subject	-
Date Created	2004-11-29

Spatial	Aston Cantlow, Warwickshire
Language	-
Type	sound
Species	-
Mechanism	-
Environment	-
Author	-
Composer	-
Conductor	-
Director	-
Interviewee	Cokayne, Kevin, 1957 Oct. 02- (speaker, male; interviewee; engineer); Leedham, Bob, 1943 May 05- (speaker, male; freelance history teacher); Parker, Mick, 1947 Nov. 29- (speaker, male; webmaster); Reid, John, 1941 Nov. 02- (speaker, male; retired)
Interviewer	Donnelly, Amy, 1975 May 16- (speaker, female)
Lyricist	-
Performer	-
Photographer	-
Producer	BBC Coventry and Warwickshire
Publisher	-
Recordist	-
Speaker	-
Transcriber	-
License	PublicDomainWorldwide
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Audio:download	021A-C1190X0001XX-0101A0.mp3 [] [] [] []
Images:master	-
Images:access	-
Animations	-
Texts	021T-C1190X0001XX-0101A0.pdf [Linguistic description of this item]
Transcripts	-
WebResources	-
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tag:Composer	-
tag:Contributor	-
tag:Contributor_index	-
tag:Country	-
tag:Country_index	-
tag:Duration	01:34:11
tag:Genre_index	-
tag:Interviewee	-
tag:Interviewee_index	-
tag:Item_date_created_index	-
tag:Performer	-
tag:Performer_index	-
tag:Recording_title_index	-
tag:Recordist	-
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tag:Region_index	S-Z
tag:Repertoire	-
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	differentiate between maternal/paternal grandparents. Anecdote about name used by school friend for his father, mention words used to mean Ã¢fatherÃ¢. Discussion about physical punishment they received from their father as children, how life is different for children these days. Anecdote about getting caught scrumping as a child. [01:05:32] Discussion of words used to describe ACTIONS. Anecdote about his sister playing truant as a child. Discussion about children having nits at school. Continuation of discussion of words used to describe PEOPLE AND THINGS. [01:18:41] Discussion of words used to describe PERSONAL ATTRIBUTES. Discussion about whether, because of introduction of National Health Service, there are now no ugly people in United Kingdom. [01:30:23] Continuation of discussion of words used to describe WEATHER AND SURROUNDINGS. Mention words used to mean Ã¢bread rollÃ¢.</dcterms:abstract><dcterms:created>2004-11-29</dcterms:created><dcterms:spatial>Aston Cantlow, Warwickshire</dcterms:spatial><dc:type>sound</dc:type><marcrel:IVE>Cokayne, Kevin, 1957 Oct. 02- (speaker, male</marcrel:IVE><marcrel:IVE>interviewee</marcrel:IVE><marcrel:IVE>engineer)</marcrel:IVE><marcrel:IVE>Leedham, Bob, 1943 May 05- (speaker, male</marcrel:IVE><marcrel:IVE>freelance history teacher)</marcrel:IVE><marcrel:IVE>Parker, Mick, 1947 Nov. 29- (speaker, male</marcrel:IVE><marcrel:IVE>webmaster)</marcrel:IVE><marcrel:IVE>Reid, John, 1941 Nov. 02- (speaker, male</marcrel:IVE><marcrel:IVE>retired)</marcrel:IVE><marcrel:IVR>Donnelly, Amy, 1975 May 16- (speaker, female)</marcrel:IVR><marcrel:PRO>BBC Coventry and Warwickshire</marcrel:PRO></mets:xmlData></mets:mdWrap></mets:dmdSec><mets:amdSec ID="**amd01**"><mets:techMD ID="**techMD001**"><mets:mdWrap LABEL="**Technical metadata for the master files**" MDTYPE="**OTHER**" MIMETYPE="**text/xml**" OTHERMDTYPE="**blapsi**"><mets:xmlData/></mets:mdWrap></mets:techMD><mets:techMD ID="**techMD002**"><mets:mdWrap LABEL="**Technical metadata for the master files**" MDTYPE="**OTHER**" MIMETYPE="**text/xml**" OTHERMDTYPE="**blapsi**"><mets:xmlData/></mets:mdWrap></mets:techMD><mets:techMD ID="**techMD003**"><mets:mdWrap LABEL="**Technical metadata for the master files**" MDTYPE="**OTHER**" MIMETYPE="**text/xml**" OTHERMDTYPE="**blapsi**"><mets:xmlData/></mets:mdWrap></mets:techMD><mets:techMD ID="**techMD004**"><mets:mdWrap LABEL="**Technical metadata for the master files**" MDTYPE="**OTHER**" MIMETYPE="**text/xml**" OTHERMDTYPE="**blapsi**"><mets:xmlData/></mets:mdWrap></mets:techMD><mets:techMD ID="**techMD005**"><mets:mdWrap LABEL="**Technical metadata for the master files**" MDTYPE="**OTHER**" MIMETYPE="**text/xml**"

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Sample record 2: Arts, literature & performance	
ID	C1340X0001XX-0000
Title	George Gömöri reading
Source	C1340/1
IsPartOf	-
Description	Hungarian poet George Gömöri reads a selection of his poems, in Hungarian and English: Fake semblances of Odysseus.- Christmas 1956 (tr. George Szirtes).- My manifold city.- Letter from a declining empire (in Hungarian).- Abda.- The contradiction resolved.- Henry VIII puts on his football boots.- Autumn monologue.- Polishing October (English only).- 11. Sonata.- The garden of exile.- To a poet from Eastern Europe, 1988 (composed by Clive Wilmer; Hungarian translation by George Gömöri).- Abda (in Polish translation by Feliks Netz).- Letter from a declining empire (in English).
Abstract	-
Subject	-
Date Created	2008-05-21
Spatial	British Library studio, London
Language	-
Type	sound
Species	-
Mechanism	-
Environment	-
Author	-
Composer	-
Conductor	-
Director	-
Interviewee	-

Interviewer	-
Lyricist	-
Performer	-
Photographer	-
Producer	-
Publisher	-
Recordist	-
Speaker	Gömöri, George, 1934- (male)
Transcriber	-
License	PublicDomainWorldwide
FileName	024M-C1340X0001XX-0000V0.xml
Audios:master	024A-C1340X0001XX-0000M0.wav [] [] [] []
Audio:playback	024A-C1340X0001XX-0000P0.wav [] [] [] []
Audio:stream	024A-C1340X0001XX-0000A0.wma [] [] [] []
Audio:download	024A-C1340X0001XX-0000A0.mp3 [] [] [] []
Images:master	-
Images:access	-
Animations	-
Texts	-
Transcripts	-
WebResources	-
tag:Item_summary	Gömöri, George
tag:Composer	-
tag:Contributor	-
tag:Contributor_index	Poets A-Z
tag:Country	-
tag:Country_index	-
tag:Duration	-
tag:Genre_index	-
tag:Interviewee	-
tag:Interviewee_index	-
tag:Item_date_created_in	-

dex	
tag:Performer	-
tag:Performer_index	-
tag:Recording_title_index	-
tag:Recordist	-
tag:Recordist_index	-
tag:Region	-
tag:Region_index	-
tag:Species_index	-
tag:Repertoire	-
XML record	<?xml version="1.0" encoding="UTF-8"?> <mets:mets PROFILE="**http://www.bl.uk/profiles/sound/asr2.xml**" xsi:schemaLocation="**http://www.loc.gov/METS/ http://www.loc.gov/standards/mets/mets.xsd**" xmlns:xsi="**http://www.w3.org/2001/XMLSchema-instance**" xmlns:xlink="**http://www.w3.org/1999/xlink**" xmlns:mods="**http://www.loc.gov/mods/v3**" xmlns:marcrel="**http://www.loc.gov/loc.terms/relators/**" xmlns:mets="**http://www.loc.gov/METS/**" xmlns:blap="**http://www.bl.uk/profiles/sound/BLAPSound-v1-4.**" xmlns:blterms="**http://www.bl.uk/namespaces/blterms/**" xmlns:tcf="**http://www.aes.org/tcf**" xmlns:processhistory="**http://www.aes.org/processhistory**" xmlns:blapsi="**http://sounds.bl.uk/blapsi.xml**" xmlns:dcterms="**http://purl.org/dc/terms/**" xmlns:dc="**http://purl.org/dc/elements/1.1/**"><mets:metsHdr LASTMODDATE="**2014-05-16T13:09:35**" CREATEDATE="**2014-05-16T13:09:35**"><mets:agent ROLE="**CREATOR**"><mets:name>The British Library</mets:name></mets:agent><mets:agent ROLE="**CUSTODIAN**"><mets:name>The British Library</mets:name></mets:agent></mets:metsHdr><mets:dmdSec ID="**dmd01**"><mets:mdWrap LABEL="**BLAP-S metadata for the recording**" MDTYPE="**DC**" MIMETYPE="**text/xml**"><mets:xmlData><dc:rights>http://sounds.bl.uk/JISC ASR IPR STATUS LIST.xls</dc:rights><dc:title>George Gömöri reading</dc:title><dc:source>C1340/1</dc:source><dc:description>Hungarian poet George Gömöri reads a selection of his poems, in Hungarian and English: Fake semblances of Odysseus.- Christmas 1956 (tr. George Szirtes).- My manifold city.- Letter from a declining empire (in Hungarian).- Abda.- The contradiction resolved.- Henry VIII puts on his football boots.- Autumn monologue.- Polishing October (English only).- 11. Sonata.- The garden of exile.- To a poet from Eastern Europe, 1988 (composed by Clive Wilmer; Hungarian translation by George Gömöri).- Abda (in Polish translation by Feliks Netz).- Letter from a declining empire (in

	English).</dc:description><dcterms:created>2008-05-21</dcterms:created><dcterms:spatial>British Library studio, London</dcterms:spatial><dc:type>sound</dc:type><marcrel:SPK>Gömöri, George, 1934- (male)</marcrel:SPK></mets:xmlData></mets:mdWrap></mets:dmdSec><mets:amdSec ID="**amd01**"><mets:techMD ID="**techMD001**"><mets:mdWrap LABEL="**Technical metadata for the master files**" MDTYPE="**OTHER**" MIMETYPE="**text/xml**" OTHERMDTYPE="**blapsi**"><mets:xmlData/></mets:mdWrap></mets:techMD><mets:techMD ID="**techMD002**"><mets:mdWrap LABEL="**Technical metadata for the play back files**" MDTYPE="**OTHER**" MIMETYPE="**text/xml**" OTHERMDTYPE="**blapsi**"><mets:xmlData/></mets:mdWrap></mets:techMD><mets:techMD ID="**techMD003**"><mets:mdWrap LABEL="**Technical metadata for the access files**" MDTYPE="**OTHER**" MIMETYPE="**text/xml**" OTHERMDTYPE="**blapsi**"><mets:xmlData/></mets:mdWrap></mets:techMD><mets:techMD ID="**techMD004**"><mets:mdWrap LABEL="**Technical metadata for the access files**" MDTYPE="**OTHER**" MIMETYPE="**text/xml**" OTHERMDTYPE="**blapsi**"><mets:xmlData/></mets:mdWrap></mets:techMD></mets:amdSec><mets:fileSec><mets:fileGrp ID="**ASRprojectdocuments**"><mets:file ID="**BLAPSoundASR2-v0-5**"><mets:FLocat xlink:href="**http://www.bl.uk/profiles/sound/BLAPSoundASR2-v0-5**" LOCTYPE="**URL**"/></mets:file><mets:file ID="**Blapsi_v1.3.pdf**"><mets:FLocat xlink:href="**http://sounds.bl.ul/Blapsi_v1.3.pdf**" LOCTYPE="**URL**"/></mets:file><mets:file ID="**UID_Sound_v.9.pdf**"><mets:FLocat xlink:href="**http://sounds.bl.ul/UID_Sound_v.9.pdf**" LOCTYPE="**URL**"/></mets:file></mets:fileGrp><mets:fileGrp ID="**MASTERS**" USE="**PRESERVATION**"><mets:file ID="**FILE_001**" MIMETYPE="**sound/wav**" USE="**preservation master**" AMDID="**techMD001**"><mets:FLocat xlink:href="**sounds.bl.uk/024A-C1340X0001XX-0000M0.wav**" LOCTYPE="**URL**"/></mets:file></mets:fileGrp><mets:fileGrp ID="**DERIVATIVES**" USE="**PLAY BACK AND ACCESS**"><mets:file ID="**FILE_002**" MIMETYPE="**sound/wav**" USE="**play back**" AMDID="**techMD002**"><mets:FLocat xlink:href="**sounds.bl.uk/024A-C1340X0001XX-0000P0.wav**" LOCTYPE="**URL**"/></mets:file><mets:file ID="**FILE_003**" MIMETYPE="**sound/wma**" USE="**access (stream)**" AMDID="**techMD003**"><mets:FLocat xlink:href="**sounds.bl.uk/024A-C1340X0001XX-0000A0.wma**" LOCTYPE="**URL**"/></mets:file><mets:file ID="**FILE_004**" MIMETYPE="**sound/mp3**" USE="**access (download)**" AMDID="**techMD004**"><mets:FLocat xlink:href="**sounds.bl.uk/024A-C1340X0001XX-0000A0.mp3**" LOCTYPE="**URL**"/></mets:file></mets:fileGrp></mets:fileSec><mets:structMap TYPE="**physical**"/><mets:structMap TYPE="**logical**"/><mets:structLink/></mets:mets>

Sample record 3: Classical music	
ID	1CDR0025904X-0100
Title	Concerto for Violin and Orchestra, no.1, op.6 / Paganini
Source	1CDR0025904; 2CDR0013191
IsPartOf	-
Description	Dubbing of brown wax cylinder recording made in the late 1890s or early 1900s. The first cylinder of Paganini's Violin Concerto No. 1 is missing, but the remaining four contain the first movement of this work with piano accompaniment, played perhaps in D major. Wilhelmj is unconfirmed as performer, but sources strongly suggests it.
Abstract	-
Subject	-
Date Created	ca.1900
Spatial	-
Language	-
Type	sound
Species	-
Mechanism	-
Environment	-
Author	-
Composer	-
Conductor	-
Director	-
Interviewee	-
Interviewer	-
Lyricist	-
Performer	unidentified (piano); Wilhelmj, August, 1845-1908 (violin)
Photographer	-
Producer	-
Publisher	-
Recordist	-

Speaker	-
Transcriber	-
License	PublicDomainWorldwide
FileName	026M-1CDR0025904X-0100V0.xml
Audios:master	-
Audio:playback	-
Audio:stream	026A-1CDR0025904X-0100A0.wma [] [] [] []
Audio:download	-
Images:master	-
Images:access	-
Animations	-
Texts	-
Transcripts	-
WebResources	-
tag:Item_summary	Concerto for Violin and Orchestra, no.1, op.6 / Paganini
tag:Composer	Paganini
tag:Contributor	Wilhelmj, August
tag:Contributor_index	S-Z
tag:Country	-
tag:Country_index	-
tag:Duration	-
tag:Genre_index	-
tag:Interviewee	-
tag:Interviewee_index	-
tag:Item_date_created_index	-
tag:Performer	Wilhelmj, August
tag:Performer_index	-
tag:Recording_title_index	-
tag:Recordist	-
tag:Recordist_index	-
tag:Region	-

tag:Region_index	-
tag:Repertoire	-
tag:Species_index	-
XML record	<?xml version="1.0" encoding="UTF-8"?> -<mets:mets PROFILE="http://www.bl.uk/profiles/sound/asr2.xml" xsi:schemaLocation="http://www.loc.gov/METS/ http://www.loc.gov/standards/mets/mets.xsd" xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance" xmlns:xlink="http://www.w3.org/1999/xlink" xmlns:mods="http://www.loc.gov/mods/v3" xmlns:marcrel="http://www.loc.gov/loc.terms/relators/" xmlns:mets="http://www.loc.gov/METS/" xmlns:blap="http://www.bl.uk/profiles/sound/BLAPSound-v1-4." xmlns:blterms="http://www.bl.uk/namespaces/blterms/" xmlns:tcf="http://www.aes.org/tcf" xmlns:processhistory="http://www.aes.org/processhistory" xmlns:blapsi="http://sounds.bl.uk/blapsi.xml" xmlns:dcterms="http://purl.org/dc/terms/" xmlns:dc="http://purl.org/dc/elements/1.1/"> -<mets:metsHdr LASTMODDATE="2014-05-16T13:57:00" CREATEDATE="2014-05-16T13:57:00"> -<mets:agent ROLE="CREATOR"> <mets:name>The British Library</mets:name> </mets:agent> -<mets:agent ROLE="CUSTODIAN"> <mets:name>The British Library</mets:name> </mets:agent> </mets:metsHdr> -<mets:dmdSec ID="dmd01"> -<mets:mdWrap LABEL="BLAP-S metadata for the recording" MDTYPE="DC" MIMETYPE="text/xml"> -<mets:xmlData> <dc:rights>http://sounds.bl.uk/JISC ASR IPR STATUS LIST.xls</dc:rights> <dc:title>Concerto for Violin and Orchestra, no.1, op.6 / Paganini</dc:title> <dc:source>1CDR0025904; 2CDR0013191</dc:source> <dc:description>Dubbing of brown wax cylinder recording made in the late 1890s or early 1900s. The first cylinder of Paganini's Violin Concerto No. 1 is missing, but the remaining four contain the first movement of this work with piano accompaniment, played perhaps in D major. Wilhelmj is unconfirmed as performer, but sources strongly suggests it.</dc:description> <dcterms:created>ca.1900</dcterms:created> <dc:type>sound</dc:type> <marcrel:PRF>unidentified (piano)</marcrel:PRF> <marcrel:PRF>Wilhelmj, August, 1845-1908 (violin)</marcrel:PRF> </mets:xmlData> </mets:mdWrap> </mets:dmdSec> -<mets:amdSec ID="amd01"> -<mets:techMD ID="techMD001"> -<mets:mdWrap LABEL="Technical metadata for the access files" MDTYPE="OTHER" MIMETYPE="text/xml" OTHERMDTYPE="blapsi"> <mets:xmlData/> </mets:mdWrap> </mets:techMD> </mets:amdSec> -<mets:fileSec> -<mets:fileGrp ID="ASRprojectdocuments"> -<mets:file ID="BLAPSoundASR2-v0-5"> <mets:FLocat xlink:href="http://www.bl.uk/profiles/sound/BLAPSoundASR2-v0-5" LOCTYPE="URL"/> </mets:file> -<mets:file ID="Blapsi_v1.3.pdf"> <mets:FLocat xlink:href="http://sounds.bl.ul/Blapsi_v1.3.pdf" LOCTYPE="URL"/> </mets:file> -<mets:file ID="UID_Sound_v.9.pdf"> <mets:FLocat xlink:href="http://sounds.bl.ul/UID_Sound_v.9.pdf" LOCTYPE="URL"/> </mets:file> </mets:fileGrp> -<mets:fileGrp ID="DERIVATIVES" USE="PLAY BACK AND ACCESS"> -<mets:file ID="FILE_001" MIMETYPE="sound/wma" USE="access (stream)" AMDID="techMD001"> <mets:FLocat xlink:href="sounds.bl.uk/026A-1CDR0025904X-0100A0.wma" LOCTYPE="URL"/> </mets:file> </mets:fileGrp> </mets:fileSec> <mets:structMap TYPE="physical"/> <mets:structMap TYPE="logical"/> <mets:structLink/> </mets:mets>

Sample record 4: Environment & nature	
ID	1CS0018658XX-0100
Title	Phoenicurus phoenicurus : Common Redstart - Turdidae
Source	1CS0018658
IsPartOf	-
Description	Common Redstart song taken from disc 4 of More Songs of Wild Birds.
Abstract	-
Subject	-
Date Created	1937 (published)
Spatial	-
Language	-
Type	sound
Species	Common Redstart
Mechanism	-
Environment	-
Author	-
Composer	-
Conductor	-
Director	-
Interviewee	-
Interviewer	-
Lyricist	-
Performer	-
Photographer	-
Producer	-
Publisher	-
Recordist	Koch, Ludwig
Speaker	-
Transcriber	-
License	PublicDomainWorldwide

FileName	022M-1CS0018658XX-0100V0.xml
Audios:master	-
Audio:playback	022A-1CS0018658XX-0100P0.wav [00:00:56] [] [] []
Audio:stream	022A-1CS0018658XX-0100A0.wma [] [] [] []
Audio:download	022A-1CS0018658XX-0100A0.mp3 [] [] [] []
Images:master	-
Images:access	-
Animations	-
Texts	-
Transcripts	-
WebResources	-
tag:Item_summary	Common Redstart: song
tag:Composer	-
tag:Contributor	-
tag:Contributor_index	-
tag:Country	-
tag:Country_index	-
tag:Duration	00:00:56
tag:Genre_index	-
tag:Interviewee	-
tag:Interviewee_index	-
tag:Item_date_created_index	1930s
tag:Performer	-
tag:Performer_index	-
tag:Recording_title_index	More Songs of Wild Birds
tag:Recordist	Koch, Ludwig
tag:Recordist_index	-
tag:Region	-
tag:Region_index	-
tag:Repertoire	-
tag:Species_index	A-C

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Sample record 5: Jazz & pop	
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Title	Union Maid
Source	1CS0001105
IsPartOf	-
Description	Original issue number: BELTONA BL 2669; Matrix number: M.3483-1
Abstract	-
Subject	-
Date Created	-
Spatial	-
Language	-
Type	sound
Species	-
Mechanism	-
Environment	-
Author	-
Composer	-
Conductor	-

Director	-
Interviewee	-
Interviewer	-
Lyricist	-
Performer	The Arthur Baird Skiffle Group featuring Jack Taylor
Photographer	-
Producer	-
Publisher	-
Recordist	-
Speaker	-
Transcriber	-
License	PublicDomainEU
FileName	023M-1CS0001105XX-0001V0.xml
Audios:master	023A-1CS0001105XX-AAZZM0.wav [] [96000] [24] []
Audio:playback	023A-1CS0001105XX-0001P0.wav [] [96000] [24] []
Audio:stream	-
Audio:download	023A-1CS0001105XX-0001A0.mp3 [00:02:44] [] [16] [192kbps]
Images:master	-
Images:access	023I-1CS0001105XX-0001A0.jpg [Disc label, side A, Beltona M.3483-1]; 023I-1CS0001105XX-0002A0.jpg [Disc label, side B, Beltona M.3480-1]
Animations	-
Texts	-
Transcripts	-
WebResources	-
tag:Item_summary	Union Maid - The Arthur Baird Skiffle Group featuring Jack Taylor
tag:Composer	Union Maid - The Arthur Baird Skiffle Group featuring Jack Taylor
tag:Contributor	-
tag:Contributor_index	-
tag:Country	-
tag:Country_index	-
tag:Duration	00:02:44
tag:Genre_index	-

tag:Interviewee	-
tag:Interviewee_index	-
tag:Item_date_created_index	-
tag:Performer	The Arthur Baird Skiffle Group featuring Jack Taylor
tag:Performer_index	-
tag:Recording_title_index	-
tag:Recordist	-
tag:Recordist_index	-
tag:Region	-
tag:Region_index	-
tag:Repertoire	Union Train
tag:Species_index	-
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Sample record 6: Oral history	
ID	C0790X0034XX-0100
Title	Grey-Thompson, Tanni (Part 1 of 3). An Oral History of British Athletics.
Source	C790/34
IsPartOf	-
Description	Interviewed for the British Library project 'An Oral History of British Athletics'.
Abstract	Part 1 (Tape 1 Side A): Family - home was Glossop Terrace in Cardiff. Parents - Selwyn & Peter. Sister Sian 18 months older. Born with Spina Bifida. Early years - affect of Spina Bifida on mobility. Wheelchair user - most positive thing as child because it

	was enabling in terms of mobility. Reaction to people's perception of wheelchair users. Details of how parents dealt with disability. How that attitude has affected her attitude as an adult. Characters in family - very competitive despite Spina Bifida. Because of such fitness - disability has not impaired her life as much as it has others. Realised this most particularly when pregnant - gives details of how pregnancy affected life. Relationship with sister - Sian. Family life. Sport in family - detail of participation and supporter - great story of mother's support for Welsh Rugby Team. Religion in family. Tanni - not religious - good Sunday school expulsion story. Parents very encouraging - very liberal - keen to allow children to make informed choices. Attitude today is one of no regrets. Grandparents. Paternal grandfather was motorbike racer - TT and Isle of Man. Parents' upbringing had been restrictive. Parents - meeting and marriage - relationship & characters in more detail. Family relationships. Very strong bond with her mother - hopes to have the same relationship with daughter Carys. Discussion about first finding out about Spina Bifida - Mother's reaction to it. The pressure from others - on parents. Describes her own relationship with "Spina Bifida side of life". Doesn't think/want to know about her condition. Operations over the years - aged 7, aged 13, and aged 19. Aged 13 - operation to support spine with metal rod was life saving. Detail of operation and post operation - six months in body plaster. Discusses change in body over time - ribs and organs in "funny places". How she began to participate in sport and moving through to athletics as main sport. Schooling. Detail of difficulties of attending ordinary state school. Primary school experience positive. Secondary school - fight to attend ordinary school - discusses parents fight in detail. Argues that because parents were well educated and middle class they understood how to fight the establishment. Eventually got place at secondary school. Feminist deputy head - Audrey Jones-great motivator. Enjoyed school - good scholar. Discussion around the attitude to disability within society - describes attitude of grandparents to her condition. disability politics - dealing with prejudice. language around disability. social and medical disability attitudes. Using humour against ignorance and prejudice.
Subject	Disability Athletics
Date Created	2006-05-15
Spatial	Interviewee's home, Yorkshire
Language	-
Type	sound
Species	-
Mechanism	-
Environment	-
Author	-
Composer	-
Conductor	-
Director	-
Interviewee	Grey-Thompson, Tanni, 1969- (speaker, female)

Interviewer	Cutler, Rachel (speaker, female)
Lyricist	-
Performer	-
Photographer	-
Producer	-
Publisher	-
Recordist	-
Speaker	-
Transcriber	-
License	PublicDomainWorldwide
FileName	021M-C0790X0034XX-0100V0.xml
Audios:master	021A-C0790X0034XX-AAZZM0.wav [00:46:47] [96000] [24] [4608 kbps]
Audio:playback	021A-C0790X0034XX-0100P0.wav [00:46:38] [44100] [24] [2116kbps]
Audio:stream	021A-C0790X0034XX-0100A0.wma [00:46:38] [] [] [kbps]
Audio:download	021A-C0790X0034XX-0100A0.mp3 [] [] [] [kbps]
Images:master	-
Images:access	-
Animations	-
Texts	-
Transcripts	-
WebResources	-
tag:Item_summary	(1 of 3) Grey-Thompson, Tanni: Family - home was Glossop Terrace in Cardiff. Parents - Selwyn & Peter. Sister Sian 18 months older. Born with Spina Bifida. Early years - affect of Spina Bifida on mobility. Wheelchair user - most positive thing as child...
tag:Composer	-
tag:Contributor	-
tag:Contributor_index	-
tag:Country	-
tag:Country_index	-
tag:Duration	00:46:38
tag:Genre_index	Disability Athletics
tag:Interviewee	Grey-Thompson, Tanni
tag:Interviewee_index	G-I

tag:Item_date_created_index	-
tag:Performer	-
tag:Performer_index	-
tag:Recording_title_index	-
tag:Recordist	-
tag:Recordist_index	-
tag:Region	-
tag:Region_index	-
tag:Repertoire	-
tag:Species_index	-
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	- not religious - good Sunday school expulsion story. Parents very encouraging - very liberal - keen to allow children to make informed choices. Attitude today is one of no regrets. Grandparents. Paternal grandfather was motorbike racer - TT and Isle of Man. Parents' upbringing had been restrictive. Parents - meeting and marriage - relationship & characters in more detail. Family relationships. Very strong bond with her mother - hopes to have the same relationship with daughter Carys. Discussion about first finding out about Spina Bifida - Mother's reaction to it. The pressure from others - on parents. Describes her own relationship with "Spina Bifida side of life". Doesn't think/want to know about her condition. Operations over the years - aged 7, aged 13, and aged 19. Aged 13 - operation to support spine with metal rod was life saving. Detail of operation and post operation - six months in body plaster. Discusses change in body over time - ribs and organs in "funny places". How she began to participate in sport and moving through to athletics as main sport. Schooling. Detail of difficulties of attending ordinary state school. Primary school experience positive. Secondary school - fight to attend ordinary school - discusses parents fight in detail. Argues that because parents were well educated and middle class they understood how to fight the establishment. Eventually got place at secondary school. Feminist deputy head - Audrey Jones-great motivator. Enjoyed school - good scholar. Discussion around the attitude to disability within society - describes attitude of grandparents to her condition. disability politics - dealing with prejudice. language around disability. social and medical disability attitudes. Using humour against ignorance and prejudice.</dcterms:abstract> <dc:subject>Disability Athletics</dc:subject> <dcterms:created>2006-05-15</dcterms:created> <dcterms:spatial>Interviewee's home, Yorkshire</dcterms:spatial> <dc:type>sound</dc:type> <marcrel:IVE>Grey-Thompson, Tanni, 1969- (speaker, female)</marcrel:IVE> <marcrel:IVR>Cutler, Rachel (speaker, female)</marcrel:IVR> </mets:xmlData> </mets:mdWrap> </mets:dmdSec> -<mets:amdSec ID="amd01"> -<mets:techMD ID="techMD001"> -<mets:mdWrap LABEL="Technical metadata for the master files" MDTYPE="OTHER" MIMETYPE="text/xml" OTHERMDTYPE="blapsi"> -<mets:xmlData> <blapsi:file_duration>00:46:47</blapsi:file_duration> <blapsi:file_sample>96000</blapsi:file_sample> <blapsi:resolution>24</blapsi:resolution> <blapsi:file_bitrate>4608 kbps</blapsi:file_bitrate> </mets:xmlData> </mets:mdWrap> </mets:techMD> -<mets:techMD ID="techMD002"> -<mets:mdWrap LABEL="Technical metadata for the play back files" MDTYPE="OTHER" MIMETYPE="text/xml" OTHERMDTYPE="blapsi"> -<mets:xmlData> <blapsi:file_duration>00:46:38</blapsi:file_duration> <blapsi:file_sample>44100</blapsi:file_sample> <blapsi:resolution>24</blapsi:resolution> <blapsi:file_bitrate>2116kbps</blapsi:file_bitrate> </mets:xmlData> </mets:mdWrap> </mets:techMD> -<mets:techMD ID="techMD003"> -<mets:mdWrap LABEL="Technical metadata for the access files" MDTYPE="OTHER" MIMETYPE="text/xml" OTHERMDTYPE="blapsi"> -<mets:xmlData> <blapsi:file_duration>00:46:38</blapsi:file_duration> <blapsi:file_bitrate>kbps</blapsi:file_bitrate> </mets:xmlData> </mets:mdWrap> </mets:techMD> -<mets:techMD ID="techMD004"> -<mets:mdWrap LABEL="Technical metadata for the access files" MDTYPE="OTHER" MIMETYPE="text/xml" OTHERMDTYPE="blapsi"> -<mets:xmlData> <blapsi:file_bitrate>kbps</blapsi:file_bitrate> </mets:xmlData> </mets:mdWrap> </mets:techMD> </mets:amdSec> -<mets:fileSec> -<mets:fileGrp ID="ASRprojectdocuments"> -<mets:file ID="BLAPSoundASR2-v0-5"> <mets:FLocat xlink:href="http://www.bl.uk/profiles/sound/BLAPSoundASR2-v0-5"

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Sample record 7: Sound recording history	
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Title	Blumlein, Westlake, Trott and Harker talking in auditorium [1]
Source	9TS0003378
IsPartOf	-
Description	Recorded from Room 106. Switching between single channel and binaural stereo.
Abstract	-
Subject	Blumlein, Westlake, Trott and Harker talking in auditorium
Date Created	1933-12-14
Spatial	Auditorium, EMI Studios, Hayes, Middlesex, England, UK
Language	-
Type	sound
Species	-
Mechanism	-
Environment	-
Author	-
Composer	-

Conductor	-
Director	-
Interviewee	-
Interviewer	-
Lyricist	-
Performer	-
Photographer	-
Producer	-
Publisher	-
Recordist	-
Speaker	Blumlein, Alan, 1903-1942 (male); Harker, Maurice (male); Trott, Felix (male); Westlake, Albert (male)
Transcriber	-
License	PublicDomainWorldwide
FileName	020M-9TS0003378XX-0100V0.xml
Audios:master	020A-9TS0003378XX-0100M0.wav [] [96000] [24] [4608kbps]
Audio:playback	020A-9TS0003378XX-0100P0.wav [] [96000] [24] [4608kbps]
Audio:stream	-
Audio:download	020A-9TS0003378XX-0100A0.mp3 [00:03:00] [44] [16] [192kbps]
Images:master	-
Images:access	-
Animations	-
Texts	020T-DOC0001113XX-0001A0.pdf [Binaural reproduction: typed notes]; 020T-DOC0001113XX-0002A0.pdf [Binaural reproduction: handwritten notes]; 020T-DOC0001113XX-0004A0.pdf [Disc matrixes and notes]; 020T-DOC0001113XX-0006A0.pdf [Moving coil recorder design 16th October 1929]; 020T-DOC0001113XX-0007A0.pdf [Moving coil recorder design 26th November 1929]; 020T-DOC0001113XX-0008A0.pdf [General equations for moving coil recorder]
Transcripts	-
WebResources	-

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tag:Contributor	-
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tag:Country_index	-
tag:Duration	00:03:00
tag:Genre_index	-
tag:Interviewee	-
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tag:Performer	-
tag:Performer_index	-
tag:Recording_title_index	-
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tag:Repertoire	-
tag:Species_index	-
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	reproduction: typed notes"/> </mets:file> -<mets:file ID="FILE_005" MIMETYPE="application/pdf" USE="access (view)"> <mets:FLocat xlink:href="sounds.bl.uk/020T-DOC0001113XX-0002A0.pdf" LOCTYPE="URL" Description="Binaural reproduction: handwritten notes"/> </mets:file> -<mets:file ID="FILE_006" MIMETYPE="application/pdf" USE="access (view)"> <mets:FLocat xlink:href="sounds.bl.uk/020T-DOC0001113XX-0004A0.pdf" LOCTYPE="URL" Description="Disc matrixes and notes"/> </mets:file> -<mets:file ID="FILE_007" MIMETYPE="application/pdf" USE="access (view)"> <mets:FLocat xlink:href="sounds.bl.uk/020T-DOC0001113XX-0006A0.pdf" LOCTYPE="URL" Description="Moving coil recorder design 16th October 1929"/> </mets:file> -<mets:file ID="FILE_008" MIMETYPE="application/pdf" USE="access (view)"> <mets:FLocat xlink:href="sounds.bl.uk/020T-DOC0001113XX-0007A0.pdf" LOCTYPE="URL" Description="Moving coil recorder design 26th November 1929"/> </mets:file> -<mets:file ID="FILE_009" MIMETYPE="application/pdf" USE="access (view)"> <mets:FLocat xlink:href="sounds.bl.uk/020T-DOC0001113XX-0008A0.pdf" LOCTYPE="URL" Description="General equations for moving coil recorder"/> </mets:file> </mets:fileGrp> </mets:fileSec> <mets:structMap TYPE="physical"/> <mets:structMap TYPE="logical"/> <mets:structLink/> </mets:mets>

Sample record 8: World & traditional	
ID	C1006X0014XX-1000
Title	A fisher lad for me
Source	1CDR0010734 (copy of C1006/14)
IsPartOf	Carole Pegg Collection
Description	Item notes: Roud Folk Song Index no. 10721. Recording notes: Over-recorded in places; print-through; intermittent tape hiss; intermittent signal in right-hand channel
Abstract	-
Subject	English folk songs and music (Suffolk)
Date Created	circa 1980-12
Spatial	Fred Whiting's home, Suffolk, England, UK
Language	English
Type	sound
Species	-
Mechanism	-
Environment	-
Author	-
Composer	-

Conductor	-
Director	-
Interviewee	-
Interviewer	-
Lyricist	-
Performer	Whiting, Fred ('Pip'), 1906-1988 (singer, male)
Photographer	-
Producer	-
Publisher	-
Recordist	Pegg, Carole
Speaker	-
Transcriber	-
License	ASRv2006
FileName	025M-C1006X0014XX-1000V0.xml
Audios:master	025A-C1006X0014XX-ZZZZM0.wav [] [44100] [16] []
Audio:playback	025A-C1006X0014XX-1000P0.wav [00:02:46] [44100] [16] []
Audio:stream	025A-C1006X0014XX-1000A0.wma [00:02:46] [44100] [16] [128 kbps]
Audio:download	025A-C1006X0014XX-1000A0.mp3 [00:02:46] [44100] [16] [192 kbps]
Images:master	-
Images:access	-
Animations	-
Texts	-
Transcripts	-
WebResources	-
tag:Item_summary	A fisher lad for me
tag:Composer	-
tag:Contributor	-
tag:Contributor_index	-
tag:Country	England; UK
tag:Country_index	D-F; S-Z
tag:Duration	00:02:46
tag:Genre_index	-

tag:Interviewee	-
tag:Interviewee_index	-
tag:Item_date_created_index	-
tag:Performer	Whiting, Fred
tag:Performer_index	S-Z
tag:Recording_title_index	A-C
tag:Recordist	Pegg, Carole
tag:Recordist_index	P-R
tag:Region	Suffolk
tag:Region_index	S-Z
tag:Repertoire	-
tag:Species_index	-
XML record	<?xml version="1.0" encoding="UTF-8"?> <mets:mets PROFILE="**http://www.bl.uk/profiles/sound/asr2.xml**" xsi:schemaLocation="**http://www.loc.gov/METS/ http://www.loc.gov/standards/mets/mets.xsd**" xmlns:xsi="**http://www.w3.org/2001/XMLSchema-instance**" xmlns:xlink="**http://www.w3.org/1999/xlink**" xmlns:mods="**http://www.loc.gov/mods/v3**" xmlns:marcrel="**http://www.loc.gov/loc.terms/relators/**" xmlns:mets="**http://www.loc.gov/METS/**" xmlns:blap="**http://www.bl.uk/profiles/sound/BLAPSound-v1-4.**" xmlns:blterms="**http://www.bl.uk/namespaces/blterms/**" xmlns:tcf="**http://www.aes.org/tcf**" xmlns:processhistory="**http://www.aes.org/processhistory**" xmlns:blapsi="**http://sounds.bl.uk/blapsi.xml**" xmlns:dcterms="**http://purl.org/dc/terms/**" xmlns:dc="**http://purl.org/dc/elements/1.1/**"><mets:metsHdr LASTMODDATE="**2014-05-16T16:39:28**" CREATEDATE="**2014-05-16T16:39:28**"><mets:agent ROLE="**CREATOR**"><mets:name>The British Library</mets:name></mets:agent><mets:agent ROLE="**CUSTODIAN**"><mets:name>The British Library</mets:name></mets:agent></mets:metsHdr><mets:dmdSec ID="**dmd01**"><mets:mdWrap LABEL="**BLAP-S metadata for the recording**" MDTYPE="**DC**" MIMETYPE="**text/xml**"><mets:xmlData><dc:rights>http://sounds.bl.uk/JISC ASR IPR STATUS LIST.xls</dc:rights><dc:title>A fisher lad for me</dc:title><dc:source>1CDR0010734 (copy of C1006/14)</dc:source><dcterms:isPartOf>Carole Pegg Collection</dcterms:isPartOf><dc:description>Item notes: Roud Folk Song Index no. 10721. Recording notes: Over-recorded in places; print-through; intermittent tape hiss; intermittent signal in right-hand channel</dc:description><dc:subject>English folk songs and music

	(Suffolk)</dc:subject><dcterms:created>circa 1980-12</dcterms:created><dcterms:spatial>Fred Whiting's home, Suffolk, England, UK</dcterms:spatial><dc:language>English</dc:language><dc:type>sound</dc:type><marcrel:PRF>Whiting, Fred ('Pip'), 1906-1988 (singer, male)</marcrel:PRF><marcrel:RCE>Pegg, Carole</marcrel:RCE></mets:xmlData></mets:mdWrap></mets:dmdSec><mets:amdSec ID="**amd01**"><mets:techMD ID="**techMD001**"><mets:mdWrap LABEL="**Technical metadata for the master files**" MDTYPE="**OTHER**" MIMETYPE="**text/xml**" OTHERMDTYPE="**blapsi**"><mets:xmlData><blapsi:file_sample>44100</blapsi:file_sample><blapsi:resolution>16</blapsi:resolution></mets:xmlData></mets:mdWrap></mets:techMD><mets:techMD ID="**techMD002**"><mets:mdWrap LABEL="**Technical metadata for the play back files**" MDTYPE="**OTHER**" MIMETYPE="**text/xml**" OTHERMDTYPE="**blapsi**"><mets:xmlData><blapsi:file_duration>00:02:46</blapsi:file_duration><blapsi:file_sample>44100</blapsi:file_sample><blapsi:resolution>16</blapsi:resolution></mets:xmlData></mets:mdWrap></mets:techMD><mets:techMD ID="**techMD003**"><mets:mdWrap LABEL="**Technical metadata for the access files**" MDTYPE="**OTHER**" MIMETYPE="**text/xml**" OTHERMDTYPE="**blapsi**"><mets:xmlData><blapsi:file_duration>00:02:46</blapsi:file_duration><blapsi:file_sample>44100</blapsi:file_sample><blapsi:resolution>16</blapsi:resolution><blapsi:file_bitrate>128 kbps</blapsi:file_bitrate></mets:xmlData></mets:mdWrap></mets:techMD><mets:techMD ID="**techMD004**"><mets:mdWrap LABEL="**Technical metadata for the access files**" MDTYPE="**OTHER**" MIMETYPE="**text/xml**" OTHERMDTYPE="**blapsi**"><mets:xmlData><blapsi:file_duration>00:02:46</blapsi:file_duration><blapsi:file_sample>44100</blapsi:file_sample><blapsi:resolution>16</blapsi:resolution><blapsi:file_bitrate>192 kbps</blapsi:file_bitrate></mets:xmlData></mets:mdWrap></mets:techMD></mets:amdSec><mets:fileSec><mets:fileGrp ID="**ASRprojectdocuments**"><mets:file ID="**BLAPSoundASR2-v0-5**"><mets:FLocat xlink:href="**http://www.bl.uk/profiles/sound/BLAPSoundASR2-v0-5**" LOCTYPE="**URL**"/></mets:file><mets:file ID="**Blapsi_v1.3.pdf**"><mets:FLocat xlink:href="**http://sounds.bl.ul/Blapsi_v1.3.pdf**" LOCTYPE="**URL**"/></mets:file><mets:file ID="**UID_Sound_v.9.pdf**"><mets:FLocat xlink:href="**http://sounds.bl.ul/UID_Sound_v.9.pdf**" LOCTYPE="**URL**"/></mets:file></mets:fileGrp><mets:fileGrp ID="**MASTERS**" USE="**PRESERVATION**"><mets:file ID="**FILE_001**" MIMETYPE="**sound/wav**" USE="**preservation master**" AMDID="**techMD001**"><mets:FLocat xlink:href="**sounds.bl.uk/025A-C1006X0014XX-ZZZZM0.wav**" LOCTYPE="**URL**"/></mets:file></mets:fileGrp><mets:fileGrp ID="**DERIVATIVES**" USE="**PLAY BACK AND**

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Sample record 9: Sound maps	
ID	
Title	
Source	
IsPartOf	
Description	
Abstract	
Subject	
Date Created	
Spatial	
Language	
Type	
Species	
Mechanism	
Environment	
Author	
Composer	
Conductor	
Director	
Interviewee	
Interviewer	
Lyricist	

Performer	
Photogrpaher	
Producer	
Publisher	
Recordist	
Speaker	
Transcriber	
License	
FileName	
Audios:master	
Audio:playback	
Audio:stream	
Audio:download	
Images:master	
Images:access	
Animations	
Texts	
Transcripts	
WebResources	
tag:Item_summary	
tag:Composer	
tag:Contributor	
tag:Contributor_index	
tag:Country	
tag:Country_index	
tag:Duration	
tag:Genre_index	
tag:Interviewee	
tag:Interviewee_index	
tag:Item_date_created_index	
tag:Performer	

tag:Performer_index	
tag:Recording_title_index	
tag:Recordist	
tag:Recordist_index	
tag:Region	
tag:Region_index	
tag:Repertoire	
tag:Species_index	
XML record	